



ARIZONA PIANO INSTITUTE

Virtual Solo Competition Rules and Regulations

Arizona Piano Institute is pleased to announce its 1st Virtual Solo Competition, **March 15, 2021**, to encourage and provide opportunities for young pianists during the COVID-19 pandemic. Winners will be announced by **April 15, 2021**. API's 6th Summer Festival and Concerto Competition is currently slated to occur **May 30-June 6, 2021**.

Please observe the following guidelines before directing any questions to Dr. Elias-Axel Pettersson, Competition Coordinator, at info@azpianoinstitute.org.

Eligibility

The Competition is open to all aspiring pianists ages 25 and under, in three separate divisions, on or before **March 15, 2021**:

Aspiring Professional Division: ages 18-25

Senior Division: ages 14-17

Junior Division: ages 13 and under

Residents of North America are welcome. Please provide proof of age and residency (i.e., birth certificate, driver's license, passport) with the application.

Awards

Ten total prizes include monetary awards, scholarships, and performance engagements:

First Prize, Harris Family Awards

- Aspiring Professional Division: \$300/Senior Division: \$200/Junior Division: \$150
- All divisions: half scholarship to API's 2021/2022 Summer Festival*
- All divisions: solo performance in API Young Artist Winners' Concert series

Second Prize, Harris Family Awards

- Aspiring Professional Division: \$150/Senior Division: \$100/Junior Division: \$75
- All divisions: solo performance in API Young Artist Winners' Concert series

Third Prize

- All divisions: solo performance in API Young Artist Winners' Concert series

Arizona Prize, Krstic Family Award

- Any division: one \$200 award to the most outstanding Arizona contestant

All prize winners will perform as guest artists in API's Young Artist Winners' Concert series, virtual or otherwise. Pianists shall be available for performances earned, excepting illness, accident, or other reasons beyond their control. Cancelling a performance may result in award forfeiture. First prize winners are ineligible for first prize in the same division in any subsequent API Solo Competition but may still compete for other prizes (including first prize in the API Concerto Competition, provided they did not win first prize in a previous API Concerto Competition).

*2021 contingent upon enrollment space; 2022 season guaranteed.

Repertoire

Contestants must present at least two contrasting works, free choice, from different eras (i.e., Baroque, Classical, etc.). Memory is required. Single movements from larger works are acceptable as one piece. Abridged solo parts or other arrangements are ineligible. Transcriptions are allowed, subject to approval.

Time limits (no minimum) for each category are:

Aspiring Professional Division: 25 minutes

Senior Division: 20 minutes

Junior Division: 15 minutes

Please provide a link of each score in your submission for the judges, copyright laws permitting. IMSLP links are acceptable.

Winners may have the option to perform a longer program (memorized) in the winners' concerts.

Video Requirements

Competitors shall submit YouTube videos only. Contestants are assigned an identifying number upon submission; their name and teacher's name remain confidential. Please omit identifying names on YouTube links, including usernames.

Only unedited videos in a single shot and angle are acceptable. Position the camera so the performer's right-hand profile from head to toe is visible, with a clear view of the entire keyboard and pedals.

Please record using the best possible space and acoustic instrument, or in exceptional cases in light of the pandemic, a fine digital instrument. The audio and video recording quality are important and must be clear but need not be professionally produced. Winners shall provide recital quality videos for the API Winners' Concerts. High quality original submissions may suffice, or works may be rerecorded.

Upload recordings on YouTube to a [single playlist](#), with each piece as a separate video, listing full and correct titles of each work (using the same format required on the application), without the contestant's name. An example program could be:

1. Beethoven, Sonata No. 1 in F Minor, Op. 2, No. 1, I. *Allegro*
2. Chopin, Scherzo No. 1 in B Minor, Op. 20.

Select YouTube's "Unlisted" option for all videos, NOT "Private" or "Public".

Jury

The esteemed Virtual Solo Competition jury includes a panel of international guest artists:

[Pavlina Dokovska](#), Mannes School of Music

[Robert Hamilton](#), Arizona State University

[Eugene Pridonoff](#), University of Cincinnati College-Conservatory of Music (Emeritus)

Should applications be in excess, a prescreening by a nonaffiliated panel will occur. Jurors shall exercise their best fair, unbiased discretion. Decisions are final. Contestants, parents, and teachers involved are not to discuss competition matters with adjudicators. Jury members may not vote or comment on their own participating students. The jury exercises the right to award fewer prizes.

Solo Competition Registration

Online Registration, by **March 15, 2021 at 11:59 PM MST**, must include the correct application fee (nonrefundable, by credit card online or mailed-in check postmarked by the deadline):

Aspiring Professional Division: \$100

Senior Division: \$75

Junior Division: \$50

Late Registration, by **March 20, 2021 at 11:59 PM MST**, incurs an additional \$50 fee.

Registration opens **February 15, 2021**. Please visit www.azpianoinstitute.org for Virtual Solo Competition registration and details on API's Summer Festival and Concerto Competition.

Disclaimers

The API Competition and Festival is subject to cancellation at any time for a full refund. API assumes no liability for any loss, injury, or uncontrollable circumstances. API will safeguard sensitive personal information to the best of its ability, but assumes no responsibility.

API reserves the right to record, photograph, post, or submit to media outlets anything documented during its events. Participants relinquish their rights to their submitted material and any API recorded material or media releases.

API will make every effort to be reasonable. It reserves the right in all final decisions regarding operation including service, adjustments, and award disbursement. API does not discriminate based on race, color, ethnicity, gender identity, sexual orientation, age, creed, disability, and any other class of individuals protected from discrimination under US laws.

Applicants may be subject to disqualification at any time for noncompliance with any rules and regulations.

Donate

Please help us remain operable during the COVID-19 pandemic. Your contribution is what makes these enriching events possible. API is an independent nonprofit 501(c)(3) organization run solely by volunteers—professional artists who donate their time and resources for the betterment of our community. API is dedicated to cultivating productive and caring citizens. Please become a Friend of API and help us advance our mission! Visit www.azpianoinstitute.org/support for ways to help, and thank you for your essential support of arts education.