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Your tax-deductible gift to Arizona Piano Institute helps us continue bringing internationally acclaimed artists to Arizona to inspire our community. Donations are always welcome, no matter how big or small.

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ARIZONA PIANO INSTITUTE

STUDENT SHOWCASE RECITAL
SATURDAY, JUNE 10, 2023 AT 1:30 PM



PHOENIX
COLLEGE

JEAN PAUL THEATRE

A NOTE FROM THE ARTISTIC DIRECTOR

A warm welcome to the final event of the Summer Festival 2023—Arizona Piano Institute's Student Showcase Recital!



This is the culmination of the week-long efforts by masterclass teachers, workshop presenters, and dedicated practice of all the students, not to mention the devotion of all the students' piano teachers and parents.

It has been heartwarming to see this year's students, who have shown immense dedication, brilliance, enthusiasm, passion, support, intellect, curiosity, talent, accomplishment, and an overall high level of playing. So many are high achievers in various other activities and subjects. When students cut lunchtime short to practice, cheer their peers on, or stay late to review material, we at API are absolutely chuffed. Many a longtime friend are made through moments like these and we hope the friendships we have seen form continue for a lifetime. It has been an inspirational, enriching week for students and teachers alike, and we cannot thank all the master teachers and presenters enough for their work of the highest esteem.

This year, our faculty and students hail from all over the US including California, New Mexico, New York, Ohio, and Texas, aside from all over Arizona. Music has brought us all together!

Finally, the festival's many moving parts could not be made possible without our invaluable volunteers, whose hard work and dedication alike were akin to the very nature of API. We would be remiss without mentioning that the Board of Directors and Associates have also poured their hearts into this project in kind, and we are undyingly grateful for their support.

I am thrilled to be a part of Arizona Piano Institute whose incredible labor of love is truly a worthwhile mission for our musical community, year after year. We hope our students will also one day pass the torch to the next generation of music makers, critical thinkers, and good citizens with as much fervor and nurture as we aspire to give.

Make beautiful music!

Jessica J. Yam, DMA

PROGRAM

Thanks for turning off all electronic devices and remaining quiet during performances.

- Anitra's Dance in A Minor, Op. 46, No. 3 from *Peer Gynt Suite No. 1*.....Edvard Grieg
(1843-1907)
Casey Hendin and Jack Douglass, Piano Four Hands
- The Farewell in A Minor, Op. 100, No. 12.....Friedrich Burgmüller
(1806-1874)
Lawrence Tai
- The Clown in A Major-Minor, Op. 39, No. 20.....Dmitri Kabalevsky
(1904-1987)
Jillian Fondry
- Sorrow in G Minor, Op. 100, No. 16.....Friedrich Burgmüller
(1806-1874)
Aanya Chitral
- Gentle Waltz in G Major.....Bill Evans
(1929-1980)
Emily Zhang and Leo Zou, Piano Four Hands
- Ballade in C Minor, Op. 100, No. 15.....Friedrich Burgmüller
(1806-1874)
Max Hao
- Sonatina in C Major, Op. 20, No. 1.....Friedrich Kuhlau
I. *Allegro* (1786-1832)
Grace Cai
- Butterfly in A Major, Op. 43, No. 1 from *Lyric Pieces*.....Edvard Grieg
(1843-1907)
Emily Zhang
- Sonata No. 84 in D Major, R. 84.....Antonio Soler
(1729-1783)
Miles Hao
- Waltz in B Minor, Op. 39, No. 11.....Johannes Brahms
(1833-1897)
Alexander Oberle
- Sonatina, Sz. 55.....Béla Bartók
III. *Finale: Allegro vivace* (1881-1945)
Emma Garcia

Geburtstagsmarsche/Birthday March in C Major, Op. 85, No. 1.....Robert Schumann (1810-1856) <i>Alexander Oberle and Yuna Kang, Piano Four Hands</i>	Hungarian Rhapsody No. 11 in F Minor, S. 244.....Franz Liszt (1811-1886) <i>Jessica Frolov</i>
Play Piano Play No. 9.....Friedrich Gulda (1930-2000) <i>Leo Zou</i>	Etude-Tableau in G Minor, Op. 33, No. 8.....Sergei Rachmaninoff (1873-1943) <i>Daniel Choi</i>
Prelude and Fugue No. 11 in F Major, BWV 856.....Johann Sebastian Bach (1685-1750) <i>Diya Bidare</i>	Polonaise in A-flat Major, Op. 53 "Heroic".....Fryderyk Chopin (1810-1849) <i>Justin Kang</i>
Greenwich Witch: Roy Brierly.....Zez Confrey (1895-1971) <i>Landon Frolov</i>	Beguine from <i>Latin Suite for Piano Duet</i>Mike Cornick (b. 1947) <i>Omarali Fuertebances and Diya Bidare, Piano Four Hands</i>
Prelude No. 21 in B-flat Major, BWV 866.....Johann Sebastian Bach from <i>Well-Tempered Clavier I</i> (1685-1750) <i>Milly Shindo</i>	Prelude No. 2 in C Minor, BWV 847.....Johann Sebastian Bach from <i>Well-Tempered Clavier I</i> (1685-1750) <i>Joshua Corea</i>
Partita No. 1 in B-flat Major, BWV 825.....Johann Sebastian Bach VII. <i>Gigue</i> (1685-1750) <i>Omarali Fuertebances</i>	Ballade No. 1 in G Minor, Op. 23.....Fryderyk Chopin (1810-1849) <i>Luis Chiappetti</i>
Rigaudon in C Major, Op. 55, No. 6 from <i>6 pièces romantiques</i>Cécile Chaminade (1857-1944) <i>Landon Frolov and Dominyk Kelbauskas, Piano Four Hands</i>	Variations in E-flat Major, Op. 35 "Eroica".....Ludwig van Beethoven (1770-1827) <i>Sean Choi</i>
Sonatine in F-sharp Minor, M. 40.....Maurice Ravel III. <i>Animé</i> (1875-1937) <i>Theo Williamson</i>	Une barque sur l'océan/A Boat on the Ocean from <i>Miroirs</i> , M. 43.....Maurice Ravel (1875-1937) <i>Katie Dancho</i>
Variations on a Theme of Paganini in A Minor.....Isaak Berkovich (1902-1972) <i>Dominyk Kelbauskas</i>	Fantaisie-Impromptu in C-sharp Minor, Op. 66.....Fryderyk Chopin (1810-1849) <i>Leonardo Pineda</i>
Sonata in F Major, Hob. XVI:23.....Joseph Haydn I. <i>Allegro moderato</i> (1732-1809) <i>Adam Zhang</i>	Joc Dobrogean (Dobroudjan Folk Dance): Toccata in A Major....Paul Constantinescu (1909-1963) <i>Stephanie Lobodanescu</i>
Sonata in D Major, K. 381.....Wolfgang Amadeus Mozart II. <i>Andante</i> (1756-1791) <i>Daniel and Sean Choi, Piano Four Hands</i>	Spanish Dance in G Minor, Op. 12, No. 2.....Moritz Moszkowski (1854-1925) <i>Luis Chiappetti and Leonardo Pineda, Piano Four Hands</i>
Sonata in E-flat Major, Hob XVI:52.....Joseph Haydn III. <i>Finale: Presto</i> (1732-1809) <i>William Shan</i>	Sonata No. 3 in F Major, Op. 46.....Dmitri Kabalevsky I. <i>Allegro con moto</i> (1904-1987) <i>Lily Potter</i>

Prelude in C Major, Op. 54, No. 1.....	Nikolai Medtner (1879-1951)
<i>from Romantic Sketches for the Young</i>	
<i>Casey Hendin</i>	
Concert Etude No. 2 in F Minor, S. 144 “La Leggierezza”.....	Franz Liszt (1811-1886)
<i>Asuka Firdaus</i>	
Prelude in G-sharp Minor, Op. 32, No. 12.....	Sergei Rachmaninoff (1873-1943)
<i>Caden Potter</i>	
Hungarian Rhapsody No. 8, F-sharp Minor, S. 244.....	Franz Liszt (1811-1886)
<i>Milton Lin</i>	
Etude in C Minor, Op.10, No. 12 “Revolutionary”.....	Fryderyk Chopin (1810-1849)
<i>Jack Douglass</i>	
Transcendental Etude No. 10 in F Minor, S. 139 “Appassionata”.....	Franz Liszt (1811-1886)
<i>Daniel Kang</i>	
Ragtime (Wagtime) from <i>Epsom Esq.</i>	Robert Cundick (1926-2016)
<i>Asuka Firdaus and Daniel Kang, Piano Four Hands</i>	
Sonata for Piano Four Hands, FP 8.....	Francis Poulenc (1899-1963)
III. <i>Final: Très vite</i>	
<i>Adam Zhang, Justin Kang, Lily and Caden Potter, Piano Eight Hands</i>	

SPECIAL THANKS

Phoenix College has graciously co-sponsored this year’s Summer Festival. Infinite thanks to Dr. Karl Schindler and his wonderful team here. We are thrilled to be partners.

Phoenix College has provided most of the pianos on campus. The Yamaha and Petrof concert grands on stage are offered by Riverton Piano and Southwest Pianos respectively. Both companies are proud sponsors of musical events throughout Arizona, and we are grateful for their support and the fine quality of their instruments. Our special gratitude goes out to everyone who donated digital pianos for this festival. For the first time, we assembled a practice lab of our own, and everyone’s generosity ensured a successful festival.

Accommodations for our guest artist, Dr. Douglas Humpherys, are provided by Embassy Suites by Hilton Downtown North. This hotel has been a constant supporter of API and other fine arts organizations in the Valley.

This project is supported in part by the Arizona Commission on the Arts which receives support from the State of Arizona and the National Endowment for the Arts.

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Many thanks to the following individuals, organizations, and businesses for their support of API’s Summer Festival 2023.

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