

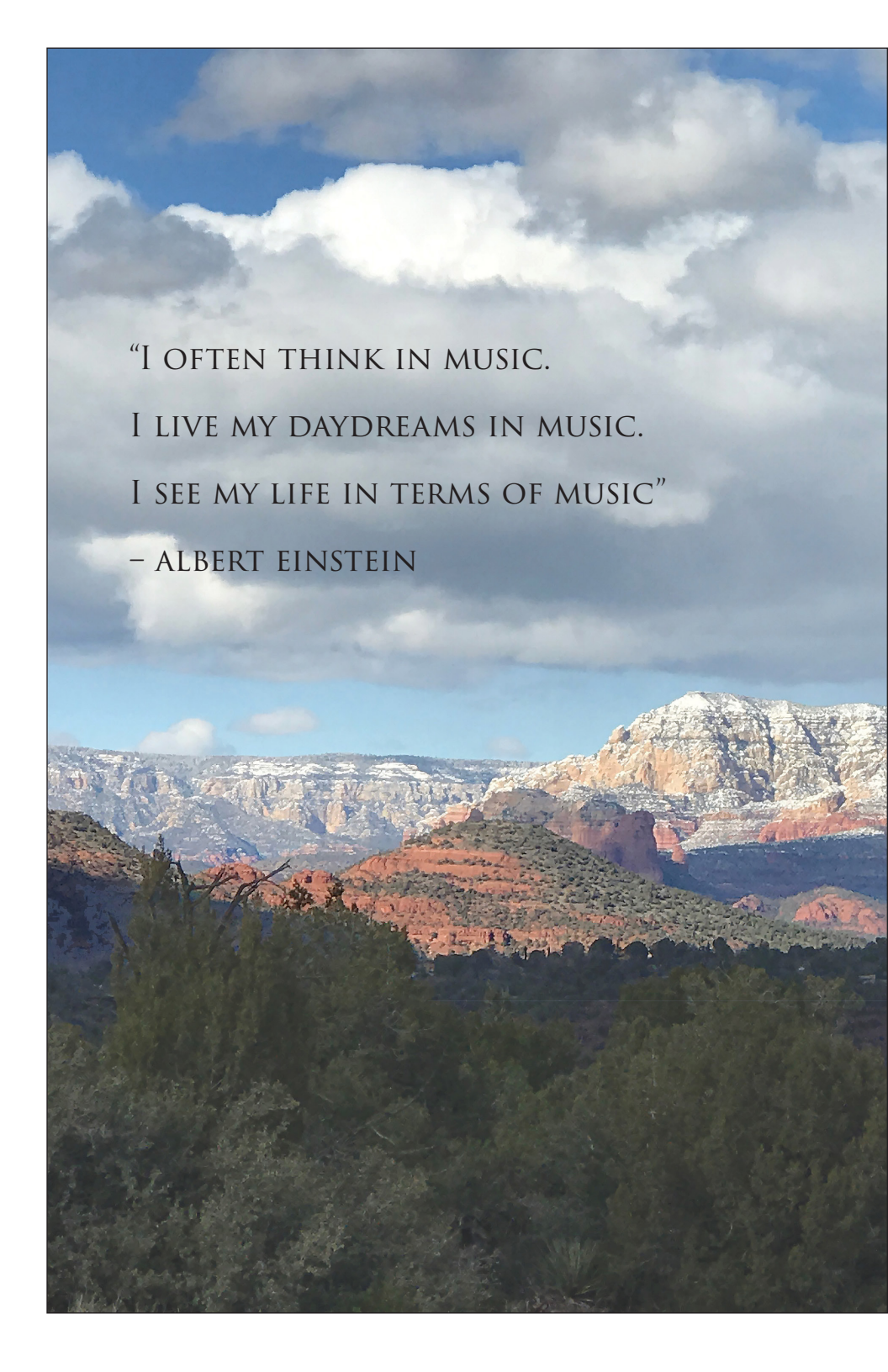


ARIZONA PIANO INSTITUTE



Summer Festival 2023
FACULTY ARTIST RECITAL

June 4, 2023 3:00 PM
Bulpitt Auditorium, Phoenix College
Phoenix, Arizona



“I OFTEN THINK IN MUSIC.
I LIVE MY DAYDREAMS IN MUSIC.
I SEE MY LIFE IN TERMS OF MUSIC”
– ALBERT EINSTEIN



ARIZONA PIANO INSTITUTE

This year the Arizona Piano Institute Summer Festival is being co-sponsored by the Phoenix College Music Department. The staff of Phoenix College Department of Fine Arts is wonderful to work with and the charming campus of Phoenix College is an inviting backdrop for our Summer Festival activities.

The theme for the festival this year is “Music For Life.” Throughout the festival we will be exploring the value and power of music in our lives. The hard work and effort our young pianists put into the festival and every day will reap rewards in everything that they do. Consider Albert Einstein, one of the greatest minds of our time, who saw his life in terms of music. It is a noble and sublime perspective.

We hope you will find this afternoon’s recital inspiring and uplifting. Sit back and enjoy this glorious start to a week of musical magic.

Snezana Krstic
Founding Director
Arizona Piano Institute



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A Special Note of Thanks

Phoenix College has graciously offered to co-sponsor the Summer Festival this year. Originally we were to hold the festival in the music building, but that changed due to construction. Dr. Karl Schindler and his team stepped up and offered us the accommodations we are using today. We want to give a special shout out to Karl and his team at Phoenix College for helping us to put this festival together. We love and appreciate your positive and energetic attitude. We are thrilled to be partnering with Phoenix College.

Summer Festival 2023 is pleased to be supported by a grant from the Arizona Commission on the Arts.

One of the unique features of the week-long festival is the number of pianos that need to be brought together for recitals, master classes, workshops, and practicing. This year brings special requirements for pianos. The majority of the pianos for this year's Summer Festival have been provided by Phoenix College. High-end grand pianos and uprights from the music building have been relocated to the John Paul Theater. The 9 foot Yamaha concert grand piano on the Bulpitt Auditorium stage today is offered by Phoenix College.

Also on today's stage, you will enjoy hearing the Fazioli 278 concert grand piano, provided by Southwest Pianos expressly for this recital program and our faculty artists, four of which are Steinway artists. Southwest Pianos is also providing a Petrof Monsoon grand for the John Paul Theater stage. The Riverton Piano Company has provided a 7-ft Yamaha grand piano for the John Paul Theater to round out our program needs. Both Southwest Pianos and Riverton Piano Company are proud sponsors of musical events throughout Arizona, and we are very grateful for their support and the fine quality of their instruments.

Last, but not least, we want to give a special thank you to everyone who has donated their digital pianos for this year's Summer Festival. For the first time, we have assembled a practice lab of our own, and everyone's generosity and support will ensure a successful and fun festival experience.

Accommodations for our guest artist, Douglas Humpherys, are being provided by Embassy Suites North. This hotel has been a constant supporter of API and other fine arts organizations in the Valley. ■

PROGRAM

Grande Sonata pour le pianoforteIsaac Ignaz Moscheles
à quatre mains, Oeuvre 47 (1819) (1794-1870)

composé et dédié à L'Archeduc Rodolphe d'Autriche

I. Allegro spirituoso

II. Andantino quasi Allegretto

III. Adagio - Finale: Allegro

Eckart Sellheim and Dian Baker

Pause

Hungarian Rhapsody No. 17, S.244/17 (1884).....Franz Liszt
Hungarian Rhapsody No. 18, S.244/18 (1885) (1811-1886)

Mouvements Perpétuels (1918) Francis Poulenc

I. Assez modéré (1899-1963)

II. Tres modéré

III. Alerte

Pastourelle from L'éventail de Jeanne (1927)

Robert Hamilton

Suite No. 2 for Two Pianos, Op. 17Sergei Rachmaninoff

I. Introduction: Alla marcia (1873-1943)

II. Waltz: Presto

III. Romance: Andantino

IV. Tarantella: Presto

Eugene and Elisabeth Pridonoff



Eckart Sellheim & Dian Baker

Eckart Sellheim and Dian Baker have combined their many years of artistic experiences into the perfect medium—the piano duo. Since 1998 they have concertized — ”four hands, two hearts, one piano” — in the United States and in Europe, and feel equally at home with the mainstream repertoire as well as with the lesser-known contemporary works for piano four-hands. The Duo has performed the complete four-hand works of Schubert on a variety of pianos and fortepianos; these pieces, along with integral works by Mozart, Schumann, Brahms and Debussy, form the core of their extensive repertoire. In 2007, the Duo was invited to perform a recital on Clara Schumann’s 1827 fortepiano at the Schumannhaus in Zwickau, Germany. This concert featuring works by Schubert, Schumann, and Friedrich Wieck was broadcasted and recorded by Mitteldeutscher Rundfunk on the Figaro label. In spring 2011, they released a highly acclaimed co-production Westdeutscher Rundfunk/ARS Label with works of Carl Reinecke.

The *Grande Sonata pour le pianoforte à quatre mains* by Isaac Ignaz Moscheles is a premier performance for Arizona audiences.

ECKART SELLHEIM

Eckart Sellheim received his musical training in Germany and Switzerland; Adolf Drescher and Jakob Gimpel were among his teachers. He was appointed to the faculty of the two major conservatories in Cologne and continued his academic career as an Associate Professor of Piano and Chamber Music at the University of Michigan. From 1989 until 2008 he was Professor and Director of Collaborative Piano at Arizona State University. He also served as Guest Lecturer of Fortepiano and Performance Practice at the Musikhochschule in Trossingen, as well as at various music academies in Germany, and has taught numerous master classes in the United States and in several European countries.

Mr. Sellheim maintains an active performance schedule, having made concert tours in the USA, Latin America and the Caribbean, the Middle East, Africa, and throughout Europe. He appears regularly on radio programs in Germany and in the USA and has made more than 20 recordings as piano and fortepiano soloist and collaborative pianist, a number of them on the CBS-Sony label with his late brother, renowned German cellist Friedrich-Jürgen Sellheim.

DIAN BAKER

Under the auspices of the U.S. State Department, internationally acclaimed pianist Dian Baker has toured both as soloist and chamber music collaborator in more than 30 countries throughout Europe, Latin America, and Asia, including eight tours in South America. Her concert appearances have been broadcast on radio and television in the United States, Japan, Hong Kong, Singapore, Germany, the Netherlands, Czech Republic, India, and Pakistan. She has recorded on the Pyramid, Klavier, Sanctus, Tantara, and Wilson Audiophile labels. Her piano studies have been with renowned teachers Bruce Sutherland, Reid Nibley, Marilyn Neeley, Gladys Gladstone, Andrew Campbell, and Caio Pagano. She has been a staff pianist for AIMS (American Institute for Musical Studies), and pursued post-graduate music studies in collaborative piano at the Zurich Conservatory in Switzerland. She holds a Doctor of Musical Arts degree from Arizona State University. She has served as music faculty at Brigham Young University and Mesa Community College, and as principal pianist for the Phoenix Boys Choir. ■

Robert Hamilton



Robert Hamilton was headlined “A Major Piano Talent” by Chicago Daily News/New York Times critic Donal Henahan following his debut with the Chicago Symphony. Chief NY Times critic Harold C. Schonberg (author of *The Great Pianists*) has written: “All of Hamilton’s playing has color and sensitivity. He is a fine artist.” Winner of five international competitions, three Rockefeller grants and six grants from the US Department of State, Hamilton has presented acclaimed performances in major concert halls across four continents. In 2020 the Chinese publication *Classics Overseas* put one of his CDs on its list of 10 “must haves”, calling it “unquestionably the equal of any ‘historically best’ interpretations”. Included in the book *The Most Wanted Piano Teachers in the USA*, Professor Hamilton has successfully passed his ideas to scores of students who themselves are enjoying distinguished careers. He is co-author of the recent book *Artistry: Pursuing the Mysteries of Music Performance* (see website: roberthamiltonpianist.com). Hamilton has served on the faculties of Arizona State University, Wichita State University and Indiana University, and was Artistic Director of the London Piano Festival during the 1990s. He is a member of the faculty of PianoSummer in New York. ■



Eugene Pridonoff



Eugene Pridonoff is internationally recognized as a leading performing pedagogue for over a half century and was Professor of Piano at the University of Cincinnati, Arizona State University, Iowa State University and Temple University. Former students were first place winners in the Horowitz, Missouri Southern, American Pianists Association, Shreveport Wideman, and Midland-Odessa competitions, and according to the September 2022 MTNA e-JOURNAL are among the most tenured and tenure-track piano performance faculty in the United States from leading teachers and institutions. Linked with the great performing traditions of the late 19th and early 20th centuries, Eugene Pridonoff studied with Rudolf Serkin, Mieczyslaw Horszowski, Eleanor Sokoloff, Lillian Steuber, Emmanuel Bay, and Alice Ehlers, at the University of Southern California, Curtis Institute of Music, and Temple University.

Now an Emeritus Professor of Piano at the University of Cincinnati living in Ohio and Arizona, he is continuing creative and collaborative learning as a performer, listener, and teacher. Begun during his years at





Arizona State University with ASU colleague James Ruccolo and later with James Tocco and Elisabeth Pridonoff at the University of Cincinnati, the fruition of collaborative learning emerged at the CCM Prague International Piano Institute where he was Co-Director with Elisabeth Pridonoff. Students having lessons with five different teachers resulted in teachers invested with all the students and the students invested in each other. Since 2004, both Eugene and Elisabeth Pridonoff have taught at the Ichionkai School in Tokyo where parents and the students' teachers sit in on lessons. Students there included Kyohei Sorita who won 2nd place in the 18th Chopin Competition and Mao Fujita who won 2nd place in the XVI International Tchaikovsky Competition. Collaborative learning continues with the Arizona Piano Institute's 2023 Teacher Forum and a third retreat in Bluefield, West Virginia with Dr. Maira Balacon Liliestedt, and the talented and charismatic creative improvisers Rachel Dean and Ian LeRoy from New York.

Eugene Pridonoff has performed with orchestras throughout the world, including the New York Philharmonic, Philadelphia Orchestra, Montreal Symphony, Beijing Central Opera Orchestra, Los Angeles Philharmonic, National Symphony Orchestra, Cincinnati Symphony, Rochester Philharmonic, Phoenix Symphony, San Salvador Symphony Orchestra, and duo and solo performances in U.S., Canada, Mexico, Brazil, Moscow, Seoul, Taipei, Beijing, Shanghai, Hong Kong, Sydney, Prague, and festivals in Belgium, Italy, and Spain.

Eugene Pridonoff is a Steinway Artist and can be heard on YouTube, Spotify, and ablaze Records. ■



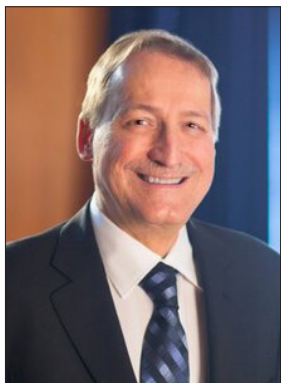
Elisabeth Pridonoff

Elisabeth Pridonoff is internationally known as a pianist and pedagogue and for over three decades was on the faculty of the University of Cincinnati, College-Conservatory of Music. Her students have won many prestigious awards and hold positions at institutions all over the world. She is a graduate of The Juilliard School where she earned MM degrees in piano with Adele Marcus and Sasha Gorodnitzski and in voice with Hans Heinz and Anna Kaskas.

She was first-place winner of national and international competitions including the Midland-Odesa, Shreveport, El Paso and Oklahoma City Symphony and as a soloist has performed with the Nashville Symphony, the Oklahoma City Symphony, the Shreveport Symphony, the El Paso Symphony, the Cincinnati Chamber Orchestra, the Boise Philharmonic, the Illinois Philharmonic, and Graz Festival. Formerly Co-Artistic Director of the Prague International Piano Institute she has served on the faculties of International Piano Week of Belgium, the Barcelona Festival, and the Amalfi Festival. She continues to teach at the Brevard Music Festival and now serves as Co-Artistic Director of the International Institute for the Advanced Study of Piano Performance (IIASPP), LLC.

With her leadership roles as President of the Wyoming School Music Association, and positions on the Board of Directors of Chamber Music Cincinnati, the Matinee Musical Club of Cincinnati, Wyoming Fine Arts Center, and the Cincinnati School House Symphony, Elisabeth Pridonoff continues to nurture the cultivation of artistry with purpose internationally through the IIASPP.

Elisabeth Pridonoff, is an Emeritus Professor of Piano at the University of Cincinnati, College-Conservatory of Music. ■



Douglas Humpherys

Douglas Humpherys will be our Guest Faculty Artist for this Summer festival season. Since winning the gold medal at the first Gina Bachauer International Piano Competition, Douglas Humpherys' concert career has spanned four decades across four continents. He has toured China twenty times, performing in Beijing at the National Center for the Performing Arts, the Beijing Concert Hall, and the Forbidden City Concert Hall. He has presented concerts and master classes throughout the Chinese conservatory and university system, including the Central, Shanghai, China, Wuhan, Shenyang, Guangzhou, Cheng-Du, Xian, Dalian, and Xiamen Conservatories, as well as Beijing, Tsinghua, Renmin Universities, and the Shenzhen School of the Arts. In 2002 he made his Korean debut in Seoul at the Kumho Art Hall, and has also presented solo concerts in Hong Kong and Taiwan.

Currently listed on the Artists Roster of Steinway and Sons, Mr. Humpherys often performs in Europe, with solo concerts in Moscow, Novgorod, Berlin, Hamburg, Prague, Venice, Dublin, Barcelona, Montenegro, and Serbia. He has performed throughout the United States and Canada at numerous universities and festivals. Recently, he was a guest artist with the Rochester Philharmonic Orchestra, and performed on the DiMenna Center Piano Series in New York City. In 2008 and 2012, he concertized and taught in Argentina with Teachers del Norte-Pianists del Sur, a project sponsored in part by the United States Embassy in Buenos Aires.

Mr. Humpherys completed graduate degrees at the Juilliard School (MM) and the Eastman School of Music (DMA), where he served for twenty years as Chair of the Piano Department, and is currently Professor of Piano.

During his student days he studied with Nelita True, Martin Canin, and Robert Smith. In high demand as a teacher, his students have won prizes at the Honens, Cleveland, Virginia Waring, Hilton Head, Washington DC, Olga Kern, Maria Canals, Antwerp, Poulenc, UNISA, and Sussex (UK) International Piano Competitions; the Osaka, Pacific, Seattle, San Jose, and Wideman Competitions, as well as five national first-prize winners of MTNA Competitions. In 2016, Professor Humpherys received Eastman's Eisenhart Award for Excellence in Teaching, and in 2021 he was inducted into the Steinway and Sons National Teachers Hall of Fame.

Internationally, he has taught hundreds of master classes at universities and conservatories including the Central Music School of the Moscow Tchaikovsky Conservatory, the Hong Kong Academy of the Performing Arts, the Korean National University of the Arts, Yonsei University, National Taiwan Normal University, and the Royal Irish Academy of Music.

He frequently teaches and concertizes at Summer Piano Festivals, most recently including the Bowdoin International Music Festival, the Beijing International Piano Festival, the Shanghai International Piano Festival, the Gijon International Piano Festival in Spain, the Wallace International Piano Festival in New Zealand, the Rebecca Penneys Piano Festival in Tampa, the Philadelphia Young Pianists Academy, the Washington DC Piano Festival, the Interlochen Piano Festival, the Miami Music Festival, the Seattle Piano Institute, the Atlantic Music Festival, the North Coast International Piano Festival in California, and the Northern Lights Music Festival.

Mr. Humpherys was appointed as Artistic Director of the Gina Bachauer International Piano Competition in 2013, and has also adjudicated the Cleveland International Piano Competition, the Rachmaninoff International Piano Competition in Novgorod, Russia, the Ricardo Viñes International Piano Competition in Spain, the 1st Korea International Competition for Young Artists, the PTNA National Piano Competition in Tokyo, and the Hilton Head International Piano Competition. ■

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We want to thank the following individuals, businesses, and organizations for their support of the API Summer Festival 2023.

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Thank
you



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– ALBERT EINSTEIN



ARIZONA PIANO INSTITUTE

Your tax-deductible gift to the Arizona Piano Institute helps us continue bringing internationally acclaimed artists to Arizona to inspire our community. Your donations are always welcome, no matter how big or small they may be. For more information see our website, azpianoinstitute.org.

Teachers, parents, music-lovers: we can always use your help. Volunteers serve in a number of capacities: room monitors for master classes, workshops and performance events, helping at registration tables, or being on hand to help students find their way to various rooms.

If you are interested in being a volunteer, please contact Steve Harris at info@azpianoinstitute.org.

We appreciate your support. The Arizona Piano Institute is a 501(c)(3) organization and all gifts are tax deductible for income tax purposes.

FOR MORE INFORMATION

Visit our website: www.azpianoinstitute.org

or email us: info@azpianoinstitute.org

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The API Summer Festival is co-sponsored by the Phoenix College Music Department.



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